

MARY WASHINGTON COLLEGE BULLET

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Your Weekly Student Newspaper

November 20, 1990

Count it.

Freshman David Winningham breaks away for an easy lay-up during the game against N.C. Wesleyan. He had 14 points in the Eagles 88-77 loss. Freshman Steve Posey led MWC with 17 points. Billy Sigler added 15.



Photo Dave Clayton

Students, faculty debate setting of *Twelfth Night*

By Rebecca Roiman
Special to the Bullet

Although some members of the audience thought that the modern costumes and setting detracted from the play, the first fall production, Shakespeare's *Twelfth Night*, was set in Bermuda.

"I wasn't particularly crazy with the production," senior Lisa Clark said. "When I think of Shakespeare, I picture Renaissance costumes and setting rather than Bermuda shorts."

The modern setting, which was the idea of director and theatre professor Michael Joyce, had bright colored houses and painted palm trees and bright blue sky and water in the background.

According to Joyce, modern settings for Shakespeare plays are not unusual.

"Modern productions in Shakespeare are done all the time," Joyce said. "It was not my idea, no brilliant innovation. My idea for Bermuda was very appropriate."

Shakespeare himself set the play in a made-up island called Illyria. The play, which was performed by a mixed cast of students, faculty, and local Fredericksburg residents, is a comedy about a love triangle. Orsino (Bob Langer) is in love with Lady Olivia (Kerah Cottrell Hicks), but Olivia is in love with one of Orsino's attendants. The attendant is a shipwrecked girl named Viola (Courtney Moates) who dressed up as a boy.

Joyce set the play in Bermuda not only because it is an island but also because Bermuda was discovered during the Elizabethan Era.

The wardrobe of the cast was also modern. Clothing ranged from bright colored dresses and tropical looking skirts to suits and shorts.

English professor William Kemp, who teaches courses on Shakespeare, has seen over a dozen professional perfor-

mances of *Twelfth Night* and agrees with Joyce.

"Non-Renaissance costuming and setting are quite ordinary," said Kemp who has seen both Elizabethan and modern dress in Shakespearean plays, including *Twelfth Night*.

"Elizabethan clothes would have looked normal, natural, and not like costumes to the audience members in Shakespeare's time," Kemp said. "Those clothes don't read for us the way they do for Elizabethans."

Joyce said, "Shakespeare didn't think of his plays as costume pieces. He did them as modern plays." Apparently, Joyce did the same thing.

Joyce also said that there were no costume designers in Shakespeare's time like there are today. Actors back then wore clothes they bought. "The costumes were suited for the roles, not the play," he said.

One student spectator liked the modern setting.

"[Bermuda] made it more lively. It brought it closer to home," said junior Melissa Phillips. "It was funny for people who read the play. Olivia put on sunglasses instead of a veil."

Cast member Jason Buckland, a sophomore who played the role of Fabian, said that the actors did not spend time discussing the setting, but he liked it. "Since it was modernized, it made it more interesting because it attracted a younger crowd. It gave it more life," he said.

A writer for the *Free-Lance Star*, disliked the Bermuda idea. In an article in the Nov. 7 issue, she wrote "Costuming a Shakespeare play in modern dress is like performing 'Swan Lake' without pointe shoes; it can be done of course, but something essential is lost."

Kemp and Joyce, who are both familiar viewers of Shakespeare's plays, both mentioned that the writer of this

see SHAKESPEARE, page 2



William Shakespeare's

Twelfth Night

Discharged firearms and controlled substances involved in recent arrests

By Jeff Poole and Matt Geary
Bullet Editors

Stacy Washington of Fredericksburg has been charged with attempted malicious wounding and use of a firearm in the commission of a felony, after he allegedly fired three gun shots during a fight outside of the Underground on Sunday, Nov. 18, at 1:46 a.m.

No Mary Washington College students were involved or injured in the incident.

Also arrested in relation to this altercation was Robert White, Jr. of Fredericksburg, who was charged with maliciously causing bodily harm.

Following BOND's "Open Mike Night," on Nov. 17, a fight involving approximately seven individuals broke out between two groups (possibly one from Fredericksburg and another from King George).

During the fight, Charles Pratt of King George was beaten over the head with a club of some kind, according to an MWC police press release. Pratt was later transported to the Mary Washington Hospital, treated for head injuries and released. Lt. Greg Perry of the MWC police department, refused to speculate as to whether or not White was the one who had assaulted Pratt. Police say that following this beating, Washington then wielded a small caliber, semi-automatic pistol and threatened the other group, who fled toward Monroe Hall. According to police, Washington then allegedly fired three shots at the group as they fled. Washington was arrested four hours after the incident, and is being held in the Rappahannock Security Center pending bond. White was arrested at 12:55 p.m. on Sunday.

Former student arrested for LSD possession

At 7:34 a.m. on Sunday morning, MWC police received a call in reference to a suspicious person possibly under the influence of drugs in front of Lee Hall. As a result of a police investigation, George Bradley Frye, a former MWC student, was arrested at 7:50 a.m. and charged with two felonies and a misdemeanor. Frye was charged with knowingly possessing a controlled substance, namely LSD, possession of LSD with the intent to distribute, and with being Drunk in Public. According to the arresting officer, Lt. Greg Perry of the MWC Police, Frye was taken to the Fredericksburg Security Center and jailed, pending a bond hearing.

Credit now available for Writing Center tutors

Student leaders feel other organizations deserve credit

By Jeff Poole
Bullet Editor-in-Chief

Gail Thompson is taking a new class. It's only one credit, but a lot of people, including student leaders, don't agree she should even get that.

English 480 is Peer Tutor Writing, a new course offered at Mary Washington College which Thompson end a handful of other Writing Center tutors are taking.

"Our purpose is to provide Writing Center tutors with the option of getting academic credit," explained Writing Center Director Bill Ziegler.

Currently, the 10 student tutors earn \$5 per hour, and work a six-hour week. Under the old system employed by the Center, tutors were paid for mandatory staff meetings and training sessions.

With the introduction of Peer Tutor Writing, the tutors have an alternative. Those who elect not to take the course still receive payment for the extra meetings and sessions. Tutors who choose to enroll in the class this Spring will not receive payment for these meetings, as they are considered part of the class.

Student leaders are angry not because the writing center workers can get credit, but other organizations such as the Battlefield and Class Council do not get credit or paid.

The class is a one-credit, graded course, and open only to current Writing Center Tutors. Six of the tutors have registered for the class.

According to Writing Intensive Program Director Carol Manning, a Writing Center tutoring course has been a continually evolving idea since the center opened in 1987. Manning credits former Writing Center Director Tom Hemmeter with the actual course construction.

"The course will focus on the aspects of tutoring, as well as principles of good writing," she said. "The credit acknowledges that the work in the Writing Center is an educational experience, and tutors should receive credit. Credit allows them to focus and improve that experience."

Ziegler explained that the course work will include training to become better tutors, analyzing writing styles, at learning more about writing and



Photo Sunday Frey

Tutor Jeff Bardzell helps a student revise his paper.

theories of composition. He added that the course text *Teaching Composition* is required.

"Students will be graded on tutoring reports, critiques of articles and book sections, as well as a moderate sized paper at the end," stated Ziegler.

"They will receive better training," explains Writing Center Assistant Betsy-Ellen Hansen. "This course will expose them to tutoring methods they wouldn't have encountered otherwise."

"What we're doing here is worthy of

academic credit," said Thompson. However, she adds that tutors should not receive credit automatically, and structuring a tutoring class with extra work is not only necessary, but proper. "We'll receive more in-depth training, but I think we'll be doing more work than one credit worth," she said.

Junior Jeff Bardzell agrees about the work load. He's not taking the

see WRITING, page 2

Ziegler takes over as new director of Writing Center

By Jennifer Brown
Bullet Staff Writer

When 267 Mary Washington College students needed help on papers, they turned to the Writing Center for assistance. What they probably didn't know was that this year the Writing Center has a new director, Bill Ziegler.

A former assistant professor of English at Ferrum College, Ziegler has also served as an advisor for the college's student newspaper.

He enjoys his job so far because he likes working with the peer tutors. He thinks that the Writing Center is doing a very good job now. "I can't think of too many things that weren't doing well before I got here," he said.

Ziegler feels that the Writing Center must pay attention to what the

college students and faculty are saying about writing and respond to the writing needs that the college has.

He stresses the importance of students being tutored by their peers. "When students deal with an instructor, there is not as much collaboration," he explained. "The students take advice from the instructor as if they have to do it that way."

It is at a different level when someone is tutored by a fellow student. "The relationship is different," he added. "Students that come in for tutoring look at them in a different way than they look at an instructor."

Betsy-Ellen Hansen, the assistant director of the Writing Center

see DIRECTOR, page 2

Sports

Second team all-ECAC selection Billy Sigler returns as the leading scorer for the MWC men's basketball team.

see story page 6

Inside

Opinions3
Features5
Sports6
Entertainment .7
Personals8

CORRECTION

In the November 6 issue of the Bullet, the article titled "Female student sexually assaulted in Pollard Hall" (Vol 64, No. 6, Pg 1 col 5) inadvertently insinuated that the student-victim was raped. This is not true and the *Bullet* would like to clarify the situation. The male student was accused of allegedly fondling a female student, resulting in sexual battery charges. Although the word "rape" appeared in the article, the writer, nor the editorial staff intended to portray this as a rape. We regret any misconceptions or problems that the article may have caused.

MWC student is finalist in Miss Virginia pageant

Melanie Renee Kay, daughter of Robert and Ella Kay of Fredericksburg, has been selected as a finalist in the 1991 Miss Virginia-USA pageant scheduled for Nov. 24 and 25 in Richmond.

She is a 1988 graduate of Courtland High School and is now attending Mary Washington College. Kay has been vice president and alternate senator in the Commuting Students Association and participates in Project SOAR.

She is employed by the Department of Pathology, at Mary Washington Hospital.

Sixty contestants will compete for the title and the right to represent Virginia in the 1991 Miss USA Pageant next February in Wichita, Kansas. The new Miss Virginia-USA will receive cash and merchandise valued in excess of \$10,000. Prizes for the nationally telecast (CBS TV) Miss USA Pageant are estimated at approximately \$225,000.

Kay is also involved in Carousell Collecting, flute, poetry, fashion design, and a marketing intern at the



Melanie Kay is a finalist in the Miss Virginia-USA pageant.

Spotsylvania Mall Merchant's Association. She also takes interest in rising health care issues, and is working on a project to establish temporary local health fairs.

Melanie stands 5'6" tall, weighs 100 pounds and has dark brown hair and brown eyes. She is twenty years old.

Her sponsors to the Miss Virginia-USA Pageant are: BOND of Mary Washington College, Harembee 360 Experimental Theatre, NTS Residential Properties, Charis' Dance Studio, Sassy Rags, and Buster Nelson of State Farm Insurance.

ment is not necessary. But what are the people at the Writing Center getting? Valuable experience, with pay and credit!

Like Canatsey and Rupprecht, Dana Blevins, *Battlefield* editor, is angered by the new course. "It seems unfair that they can receive payment and credit, when we work more hours and only get headaches and complaints," she said. She also noted that the publications and the student government organizations produce tangible products and programs for the College.

Other students agree. "It doesn't seem fair that tutors can receive both credit and payment considering the *Bullet* and *Battlefield* staffs don't get anything, much less both," said Bob Johns.

"If they are going to get credit, then the course should be opened to everyone," added sophomore Holle Dittmar.

Mike Voava echoed Dittmar's sentiment. "If they're having a credit course for peer tutoring, why can't they do the same for publications and other student organizations? Why can't they get the same recognition?"

However, *Aubade* editor and Writing Center tutor Bardzell disagrees. "I see them as two totally different situations. There is an air of professionalism at the Writing Center which doesn't exist at the *Aubade*. Things are much more laid back and less serious at the *Aubade*.

"What we do at the *Aubade* is volunteer, it's for fun. What we do at the Center is a job," he explained. Director Ziegler refutes the charges that tutors are in a sense "double-dipping."

"It's not like they're getting credit for what they're being paid for. They wouldn't be getting credit if a case hadn't been made that they'd be doing serious academic work. Students will be doing work beyond what they're getting paid for," he stated.

Legislative Action Committee responds to student needs

Alternative Meals?

Campus sub-committee chairpersons, Kevin Osborn and Liz Fair, have spoken to the manager of Seabeck, Gordon Inge, about a dining plan called "bonus dollars." This plan would supplement the regular meal plan. With "bonus dollars," students wouldn't be pressed to eat all of their meals at Seabeck. A certain amount of money would be credited to the students meal plan and could be used at the Eagles Nest with an I.D. card.

Varied meal plans were also discussed with Inge. He feels that the current on-campus meal plan is the best value for most of the students. However, Inge realizes that some students only eat five meals per week. He argues that the present meal plan only charges for fifteen meals a week which is what the average student eats. We encourage anyone wishing to speak about better alternatives to contact the Legislative Action Committee.

Voter Registration: A Success

Mary Washington College had its biggest turnout in years for the voter registration drive held by the Legislative Action Committee on September 21. This year's turnout was approximately 6 times larger than it has been in past years. Almost 60 people were registered to vote in the state of Virginia and more than 100 absentee ballots were passed out. LAC is enthusiastic about the increased turnout and encourages all MWC students to exercise the right to vote.

L.A... What?

The Legislative Action Committee is the branch of the Student Association dedicated to representing Mary Washington College's legislative concerns. LAC represents MWC at the national, state, local, and campus level. Duties include working with the administration and government to ensure students' needs are met at each level. Please contact the committee with any concerns you may have relating to MWC.

LAC Chairperson Stephen P. Uley	x 4842
Vice-Chairperson Pam Memmott	x 4433
National Sub-Committee Chair Rocky Poythress	372-6977
State Sub-Committee Chairs Angela Jenvold	x 4453
Drew White	373-3739
Local Sub-Committee Chairs Heather Gebbia	x 4450

SHAKESPEARE from page 1

article was an inexperienced playgoer.

"It's thoughtless to think that if it's Shakespeare, it's got to be an Elizabethan dress," said Kemp. "It's stupid, naive."

Joyce said, "Death of a Salesman was performed as a modern play. If it's done 100 years from now, they will dress in clothes familiar to them, not us."

Another reason that Joyce chose loose clothing instead of Renaissance costumeing was that he wanted to lessen the difficulty of performing a Shakespeare play.

"Elizabethan clothes are stiff and incredibly inhibiting," said Joyce. "It makes movements awkward. The students have a tough enough time with lines."

Overall, Joyce thought the production was good, but not great. "The

article could have been better," he admitted. "Some people had more experience than others. Shakespeare is hard."

Although viewers had differing opinions on the Bermuda setting, many liked the performance in general.

Junior Dana Ray, who would have liked to have seen more elaborate costumes, said, "I thought it was really good. Everybody did an excellent job with their lines. It went really smoothly."

Kemp said, "I thought it was a really strong production because it survived weak acting in a couple of key points." The play ran from Nov. 1-3 and 8-10.

The department's next play will be *Custer*, which was written by Robert Ingham.

DIRECTOR from page 1

agrees. "Although the Writing Center is really busy, one of the directors or a faculty member may help tutor," she added. "Normally we try to get a peer to do it."

So far this year, 267 students gone to the writing center. In all, there have been approximately 391 tutorials since this semester.

When a student comes in, the peer tutor talks to the student about whatever the student wants to talk about first, said Sarah Atkins, one of the ten peer tutors at the Writing Center. "We show the people what the weak parts are," she explained.

The tutors try to give the students ideas, but don't rewrite or correct their papers for them. "We don't write with a red pen," said Atkins.

Although most people go in for help with a paper, you can come in with ideas and bounce them off the tutor to get you started on a paper, according to Atkins.

According to Ziegler, the Writing Center is busier this semester than ever before. He added, "A lot of professors are encouraging, if not requiring use of the Writing Center."

"At one point, it was so busy that many people had to work extra hours and professors from the English department had to be called in," explained Betsy Ellen Hansen.

NEWS BRIEFS

A Day Without Art Slated for Dec. 1

Mary Washington College will sponsor three days of AIDS Awareness programming Nov. 28-Dec. 1. The highlight of the weekend, Dec. 1, has been declared "A Day Without Art."

On Thursday, Nov. 28, the film "Common Threads: The Story of the Quilt" will be shown at 7:30 p.m. in Monroe Hall, Room 104. At 8:00 p.m. on Nov. 29, various poets and writers will gather in the Red Room of the Campus Center and read about AIDS and how it affects the lives of those who are infected.

On Saturday, the Mary Washington community will observe "A Day Without Art." As part of a national observance, the Fall Dance Concert will not be held. Art galleries and theatres throughout the nation will close their doors to honor artists who have died of the disease and to educate the public about the HIV infection.

At 7:45 p.m. there will be a candlelight service. Performers in the dance show and members drama of the drama department will depart from Russell Hall and walk to duPont, as a memorial to artists who have died of the disease.

Students raise \$451 for hunger relief

Approximately 360 Mary Washington Students fasted Thursday, Nov. 15 to raise money for Oxfam Hunger relief. Gordon Inge, director of ARA food services said that about \$451 was raised.

Over 700 lbs. of food collected at the Winton Marsalsis center was taken to the Fredericksburg Food Clearing House. A \$40 contribution was also given.

Honor Council, Police work to combat bike thefts

Since the beginning of the semester, 30 bicycles, valued at over \$8,500, have been stolen from Mary Washington College students. To combat the increase in thefts, the Honor Council and College Police have teamed up to sponsor a "Bike Smart" campaign.

According to Police department records, three bikes were stolen in August, 14 in September, and another 13 in October. The thieves have taken both unlocked and chain-locked bikes, as well as miscellaneous parts have been removed from bike frames.

The Honor Council and MWC police have been sealing top of the line Kryptolock bike locks. For more information, call the Honor Council office at 899-4619.

Biographer to lecture on "Monroe and Slavery"

Dr. Harry Ammon, biographer of President James Monroe, will speak at Mary Washington College on Wednesday, November 28, at 7:30 p.m. on the topic "Monroe and Slavery: Private Views, Public Policy."

Ammon's lecture, which will be delivered in Monroe Hall, Room 104, will focus on the rejected slave trade treaty of 1823. According to Ammon, the treaty "reflected Monroe's personal views as applied to a major national policy concerning slavery."

In addition to the slave trade treaty, Monroe had other interests in the slavery issue, ranging from his ownership of slaves to his support for the founding of a country in Africa for freed slaves.

A reception at the James Monroe Museum, located at 908 Charles St., will be held following the lecture.

Political Scientist to lecture on U.S., Canada

Seymour Martin Lipset, nationally known political scientist and scholar, will speak at Mary Washington College on Monday, November 26. Lipset, who is currently the Hazel Professor of Public Policy at George Mason University, will speak on "Revolution and Counter-revolution in the United States and Canada." He will trace the different paths of political and social development taken by the U.S. and Canada.

His talk will be delivered at 3:45 p.m. in Monroe Hall, Room 104. Lipset's lecture is sponsored by the Economics Department, Sociology and Anthropology Department and the committee on Academic Resources.

Students, chemists meet at the college

Students from colleges across the state met at Mary Washington College on Nov. 16 to present their work for professional chemists and other students to view.

James Madison University, Virginia Commonwealth University, the University of Richmond, Randolph-Macon College, Mary Baldwin College and Northern Virginia Community College were all represented at the program, which was held in Combs Hall.

In the morning, chemistry students presented preliminary projects, which will be completed for judging this spring. Later in the day, members of the Virginia section of the American Chemical Society met for their monthly meeting. Mary Washington College was recognized as an outstanding chapter by ACS in 1985, the last time that a meeting was held on the campus of MWC.

Compiled by Mike Fuhrman, associate editor.

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A black and white portrait of a man, likely a coach or player, wearing a baseball cap with the letters 'WC' on the front. He is looking directly at the camera with a serious expression. The background is dark and out of focus.

Letters to the Editor

Battle of the Bands viewed as popularity contest, not as musical competition

To the Editor,

In regards to the Battle of the Bands (held in the Great Hall, Friday, Nov. 9) I'd like to thank the band "Peace Dogs" for helping to point out a few things about the priorities of this campus concerning music. (For those of you who missed the show, the "Peace Dogs" took second place, tying with "In Limbo.")

The music of the "Peace Dogs" was amusingly cacophonous, to say the least. Now, I have nothing against the band or its members, I simply do not consider their performance worthy of a second place win. There are a lot of bands and musicians on this campus who take music very seriously (myself included), and expect to be judged on that quality. With regards to the judging criteria, I think a shift of emphasis is needed.

The two qualities I, as a musician, value the most in a band are 'Musical-

ity' and 'Tightness.' (These qualities are not represented at all on the current judging sheet). Good music, like everything else, takes hard work (GASP!), and most of the judging criteria should be based on how much the band appears to have worked. 'Creativity' currently appears on the judging sheet as two separate entries: 'Creativity' and 'Originality' (aren't these the same thing?) I'll agree that the creativity is very important in a band, but I don't think that it should eclipse the more musical aspects of the band's performance. (I've heard dozens of bands who where incredibly creative, but musically awful.) 'Crowd Reaction,' as a judging criterion, should be the least important aspect of the band's overall performance, in order to de-emphasize the unfortunate

'popularity contest' part of the show. (That's not to say it should be completely ignored, just the last thing considered.)

All this seriousness aside (I don't want to sound like a yellow spot in the snow or anything), thanks to G.P. for putting on the Battle of the Bands again this year, and for having my band play. I had lots of fun, and as always, enjoy the opportunity to play through vast amounts of expensive equipment (which someone else has to set up and breakdown). I just think that, if it's going to be a Battle of the Bands, it should be taken more seriously—if not by the bands, then by the listeners and judges. Otherwise, why not call it a Night of the Campus Bands and scrap the concept of having a winner. That way, at least, there would be no false expectation for judging criteria.

Sincerely,
Rich Morey '92

Writing Center refutes 'policing' charge

To the Editor,

I, Nostrildamus, nasal incarnation of the Black Muse, spokesperson of the Fire, would like to respond on behalf of the Writing Center to Mike Smith's tasteless article, "Flavorless Cliff's Notes..." His assertion that the Writing Center staff "lay in wait...during off-duty hours" to "police" Cliff's Notes distributors for students who can't stomach Hemingway has many, many problems. We resent this "off-duty hours" part on two counts. We have no off-duty hours; we live there. And if

we did have such hours, we certainly wouldn't spend them policing anything, simply because we do nothing unless money is involved (except in extreme emergencies where food is involved).

We also resent the word "police" as it connotes a sense of organization and purpose. We lead haphazard lives and only deviate from that when food is around. Furthermore, the Writing Center has no official ideological stance against Cliff's Notes, although

we wish that they were fire orange instead of yellow. Finally, we must mention that the use of "lay" is technically incorrect (it should be "lies"), and while we're not sticklers, we recommend that if you do slander us, please do it correctly (we're sensitive).

If you feel like cursing the Writing Center, remember: paybacks are Hell.

Nostrildamus,
tutor '92

Angry student addresses abusive 'Cool Guy'

Dear Cool Guy,

Ok. So, I'm at the Battle of the Bands. I'm singing. I'm dancing. There is a rather minimal amount of alcohol taking a swim in my system. I'm just basically having a swell time. But, apparently this bristle-faced, Izod wearing neanderthal with about as many operative brain cells as I have toes did not approve of the manner in which I was enjoying myself. Hitting my shoulder, he managed a few words in English, "Hey...Freak!" No answer. Don't answer Fontaine. He's bigger than you. He's meaner than you. You are in a crowd. The cops aren't going

to see you pulling your teeth out of his knuckles. "Freak. Hey freak...Why don't you chill out, you freak!" Walk away Fontaine. Walk away. You know jocularly is not one of the accepted weekend mindsets here. So I walk away...actually I sort of stumbled. I'm a bit irhythmic, so the walk away part was hard for me, even harder than keeping my big mouth shut.

Admittedly, I'm a tad closed-minded, especially concerning people who would drink my blood, so to avoid any instance of sanguinary libation, I stayed quiet. I still don't know who this guy

is, but I'm sure he remembers me: freak, long hair, big nose, poor dancer (all of these are heinous crimes against society, mind you). I do know however, that I should have said something (slowly of course) to this fine example of MWC studliness. This cool guy needs glory. And since we don't have a football team, I'd like to give him some newspaper coverage right now, right here: Cool Guy, "F--- You!"

Sincerely,
Arbutus B.B. Fontaine

"Bike Smart" hopes to decrease bike thefts

Due to over \$8500 worth of stolen bicycles the Honor Council and the Mary Washington College Police sponsored the "Bike Smart" campaign. Since school started in late August, 30 bicycles have been stolen.

One many ask, "Why have all these bicycles been stolen?" There are several reasons for the enormous number of robberies, but the major problem lies in campus security. The 1989-90 MWC police had 13 full time officers,

and at the end of the school year the MWC Police requested an additional six full time officers for the 1990-91 academic year. Instead of receiving an increase in personnel, the MWC police are operating the 1990-91 school year with only ten full time officers. There is something obviously wrong with this. How are the MWC Police supposed to maintain daily duties with an undermanned force? For example, during the 1989-90 school year the

MWC police spent five to six hours a day patrolling the campus. So far this year, only a couple of hours every here and there have been available for the MWC Police to patrol the campus.

Whether Fredericksburg residents or MWC students are stealing the bikes, students must now take more responsibility on themselves to maintain campus security including protecting one's bike.

JOHNS, from page 3

But something odd happened. The girl, (I do not use woman because of her immaturity), got up and wanted to fight—with Jack! Although all of this was obviously against her will, she gave up any reason for us to help her. The guy was actually keeping her back. They were both very drunk. The people who had gathered began to disperse. When she acted like that, the attitude, (or at least mine), was that she deserved anything she got. A couple of people, (I guess her friends), came and separated them. But our problems weren't over.

Within a few minutes, the guy came back into the hall. After looking around a bit, he came over and began

arguing with Jack. A fairly large student, dressed like the student caterers, came over and escorted the guy outside. But within minutes he was back inside and wanted to fight with Jack. The large student came back over and escorted him out again. Once again, though, the guy came back in. The large student came over and I said, "This is getting ridiculous, call the damn cops." "We don't need any cops here, I'll take care of it," he snapped. He brought the guy out, and sure enough, the guy came back in. When I saw him come back, I said to my friends, "I'm going to get a security guard".

On my way downstairs, I ran into the large student. I told him to call the police or get a security guard, or I was going to. He said, "Look, the girl knows

how to defend herself, she's OK." I said, "I don't give a damn about her. She wanted to fight the people who were helping her. But this guy is harassing us, and we don't have to put up with this crap." He then said he didn't need to talk to me, and I went downstairs.

I went all over that building, and I couldn't find a security guard anywhere. I went back to my friends, and the large student had taken the drunk guy out. Apparently he knew I was serious, and they never came back. By the way, someone told me they thought the two of them were friends, and the large guy wasn't working there. I don't know, but I would defiantly say there was some serious incompetence in the planning of security for that dance.

The Bullet

The Bullet is the weekly student newspaper for Mary Washington College. Printed in the offices of the Free Lance-Star, The Bullet has a circulation of 3,500. Editorial and business offices are located in the Student Offices wing of the Campus Center. Phone 899-4393.

Letters to the editor should be typed and signed. If you would rather your name not be printed with the article, please mark that on your letter. No letters will be printed that are unsigned.

HERE'S WHY THE SMART MONEY AT MARY WASHINGTON COLLEGE IS GOING WITH TIAA-CREF AS IF THE FUTURE DEPENDED ON IT.

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FEATURES

Baptist Student Union clowns around Outreach ministry "provides a different way of relating to people"

By Kate Bailey
Bullet Staff Writer

Three years ago, Mandy Gaddy Luck stood in the children's ward of the Mary Washington Hospital, smiling broadly as she was hit over the head with a baseball bat. People watching began to laugh.

Luck, an '89 graduate of Mary Washington College, brought the first clown ministry to the MWC Baptist Student Union (BSU) during her senior year when she was in charge of the group's community service projects.

"I wanted to do something for children," said Luck, whose community activities usually centered around the elderly. "So I got a book on clowning and my mother made the costumes we needed to get started."

According to Susan McBride, director of the campus Baptist Student Union, the ministry has been a great success and is becoming a tradition with the group.

"I've gotten letters of compliment," said McBride. "This is a ministry that really meets a need."

McBride defines a ministry as a social action project. Examples of other ministries performed in the past include activities provided for those in nursing homes and detention centers.

"We are not just doing it to be social," she said. "This is a way of sharing our faith in Christ. It's hands-on faith."

During the clown ministry's first year, the clowning was confined to campus activities and the Mary Washington Hospital. Since then it has expanded to include Children's Hospital and Sick Children's Hospital in Washington D.C. and the Ronald McDonald House in Richmond.

Junior Theresa Overstreet, Community Action Leader for the BSU, hopes the group may also travel to Richmond's Medical College of Virginia this year.

"The clown ministry provides a different way of relating to people," said Overstreet. "We can create new personalities with our clowns."



The Baptist Student Union is "right on track" with the clown ministry.

ferent way of relating to people," said Overstreet. "We can create new personalities with our clowns."

According to Overstreet, clowning for the BSU consists of more than just throwing on some baggy pants and sticking a big red nose over some face paint. Each different clown is carefully created to portray a particular idea or attitude.

"As a clown, you can portray a personality opposite of your own," she said.

Several clown types exist, but each one must be created through particular use of makeup and clothing. In order to learn the details of clowning, the clowns attend several workshops to learn about costumes and performing skills.

According to Overstreet, the first workshop of this semester was led by Ron Blades, youth minister at Fredericksburg's Chancellor Baptist Church. Blades, who has clowning for several years, not only gave examples of different clown types but also gave techniques on make-up application and costumes.

The White Face Clown, for example,

who wears a coordinated, neat-looking outfit with an all white face and simple lines highlighting facial features, is known as the joy bringer. This clown is the most carefree of all the clowns and exagerrates childlike characteristics.

Senior Teresa Hynson was a White Face Clown when she took part in the ministry during its first year in 1988-89. Hynson decided to try clowning because she found reaching out to others to be difficult and thought dressing up as a different person would help.

"I loved it because I didn't have to talk," said Hynson. "I felt more comfortable relating to the children dressed as a clown."

Lisa Barnes, senior, also participated in the clown ministry's first year activities but chose to dress as a Hobo, or sad-face clown. The Hobo clown dresses sloppily, has weathered skin and is downtrodden in expression and movements. Barnes chose this clown personality because it was the opposite of her own and she wanted to be different.

"The people we visited used to talk about us while we were there, saying 'Aren't they cute?' and things like that," said Barnes. "People used to grin automatically just seeing us."

According to Hynson, when the group visited the Mary Washington Hospital two years ago, there was another program scheduled in the children's ward so the clowns decided to entertain the elderly instead.

"One lady cried—it just meant so much to her," said Hynson.

Though the clown ministry is relatively new to Mary Washington, the idea is used by many Baptist Student Unions all over the country. "We just picked it up," said director McBride. "The clown ministry is not as invasive as some others," said Tara McManney, last year's leader for the ministry. "It's fun—people enjoy trying on the makeup and costumes."

Freshman Melissa Shaver plans to be a clown for the first time this year.

"I like to make people smile," said Shaver. "The clown ministry is a good way to communicate to kids and older people about Christ."

The ministry has also done special activities on occasion. Two years ago, about twenty clowns provided entertainment at a birthday party for a young boy who lives next door to the BSU who was then turning three.

"It was the first birthday party his mother had thrown for him and she wanted a clown theme," said Hynson, who participated in the event. "His family is good friends with the BSU."

"Just about everybody clowned for that one," said McBride.

The clowns' first activity of this year will take place in early December, with their visit to the Mary Washington Hospital.

"I'm excited about it," said Freshman Jennifer Oliver, who plans to participate in this year's clown ministry. "I think it will be neat doing something to make others happier."

Students turn talent, spare time into cash

By Christy Fanelli
Bullet Staff Writer

College students are notorious for spending money that they don't have. Parties, take-out food, and especially parking tickets make a hole in the wallet of the less experienced budgeter. Financial aid is limited, and not everyone qualifies for aid or loans. Heavy course loads and transportation problems make jobs in town difficult to manage. Many entrepreneurs, however, are turning their talents into financial opportunities.

One such person is Alexandra Syphard '92, who cuts men's and women's hair. Although she doesn't have professional training, Syphard started cutting her own hair in high school and later branched out and cut for pay on other's.

She is very experienced in trimming hair and will sometimes cut a simple hair style, though she tends to stay loyal to the original cut. Syphard is more willing to alter a man's hairstyle than a woman's because "guys aren't as particular." She is very careful to keep the customer satisfied.

Syphard encourages those with hair-styling ability to market their talent because while hair cuts are a necessity, not everyone is comfortable investing money in local salons. She said that she decided to cut hair on campus, "to earn money...and it's fun." She charges \$2.50 to \$3.00 for a hair cut. For those thinking of going into business for themselves, Syphard says that advertising is the key to success.

Jason Buckland '93, also relies on heavy advertising. Buckland teaches karate, and exhibited his extraordinary

nary skill at the talent show during parents weekend. When he was young, Buckland began taking karate as a defense mechanism against attacks. He said that karate was useful to "build up my confidence."

Buckland is a black belt with seven years of karate experience. He is ranked number four in the Southeast National Black Belt League and has been teaching for three and a half years. Buckland teaches karate because "it's a great thing for people to learn," and he says, "Everyone should get involved." Furthermore, he wants victims of attack to possess the ability to protect themselves. Buckland charges \$10 an hour for lessons or \$150 for three hours a week for the semester.

For those students who like to work with children, babysitting is a popular option. Courtney Hall '92, finds that babysitting is a fun way to make extra money. She is quick to point out, however, that there are some disadvantages. People usually want sitters during day-care hours, which makes it difficult for the student to work around classes.

Sitters are also frequently wanted for weekends. Hall stresses that you shouldn't accept a job unless you can be there for a majority of the requested time. "Kids need consistent sitters...when a child has different sitters it creates problems with the child's identification and security," said Hall.

Other creative services that might be needed on campus are: t-shirt printing, typing, sewing, or even singing telegrams. There are many different ways that students with some talent and extra time can make money at college. Skill and creativity can go a long way to making that hole in your wallet a little smaller!

Service coordinators respond to needs of elderly and homeless

By Kimberly Quillen
Bullet Features Editor

From the wing of a local nursing home to the hungry in Africa, if students have a desire to participate in community service projects, Susan Carlson and Becky Nichols can find a place for them.

As co-coordinators of the Catholic Student Association's service committee, Nichols and Carlson organize weekly student visits to the Potomac Point Health Center and the Fredericksburg Hope House, a temporary shelter for homeless families.

"Their energy level just rubs off on everybody," explains Catherine Bender '92, former president and past co-chair of the CSA folk group. Bender attributes much of the students' success in organizing service projects to their enthusiasm.

According to Debbie Sullivan '91, co-president of CSA, "They have an inner joy about their work."

Carlson's primary responsibility is in coordinating Hope House visits. "October was a little slow with volunteers," explained Carlson. "But it's going well now, November is taken up (with volunteers)," she continues. Volunteers spend their time tutoring children staying at the shelter. Earlier in the fall, a group of students and community members did yard work at the shelter.

While Carlson is busy with Hope House arrangements, Nichols heads up ministries for the elderly. Each Wednesday night, students visit Potomac Point Health Center in Stafford where they chat with elderly residents.

"There are a lot of people there who know really well," explains Catherine Bender, who has been visiting the home regularly for a year and a half now.

Visits from college students highlight each week for some of the elderly residents. "We've got a couple of people who just hang on us," says Carlson.

Nichols is also involved in setting up the Elderly Home Visits through the Area Agency on Aging. Under this program, two students would be assigned to a local elderly person. The students would provide companionship and perform small tasks for their elderly partner.

According to Bender, "Becky is very interested in working with older people and that's what makes her good for going to the nursing home."

Unfortunately, when it was discovered that home visitors from another agency had been stealing from the elderly, many of the older people benefiting from the program lost interest in having home visitors. "The program is kind of on hold right now," continued Nichols.

A new event planned by Nichols and Carlson this year was a Halloween car drive for the Fredericksburg Area Food Clearing House. The two got the idea for the drive while attending the Harvest of Hope, a weekend christian retreat educating participants about hunger. "It's the first time we've done anything like this," says Nichols. "It was a good turnout, and we got a lot of cans." Carlson was equally enthusiastic about the project's success. "We had about 35 people, which was a really great response," explains Carlson.

Carlson has found response to volunteer opportunities to be very positive this fall. "This year has probably been the best in terms of volunteers from the college," Carlson explains. "There's been an incredible turnout."

Nichols feels that by offering numerous and diverse activities more volunteers will take advantage of the opportunity. "Until I got here, I never had the opportunity to go to a nursing home," says Nichols. "There aren't a lot of organizations doing stuff like that," continues Nichols, who first learned of the CSA nursing home visits from a flyer she received from the CSA before she began her freshman year.

Nichols immediately decided to become involved in the activity.

Nichols has spent a great deal of time with older relatives. "I've always felt more drawn to older people than to people my own age," says Nichols, whose personal ties led her to become a volunteer.

Carlson, however, became a volunteer in order to create her personal ties. "I grew up in a white upper-class suburb. I had never been exposed to another way of life," says Carlson, who found that meeting different types of people helped get in touch with what was going on in the world. "It helps me get out of my cocoon," continues Carlson.

"Their work is kind of reciprocal," says Sullivan, in discussing the benefits Carlson and Nichols reap from their work. "They get a lot of energy from the people they visit," she continues.

Personal satisfaction is also a motivating factor for Carlson and Nichols. "They know they make a difference," explains Bender. "They get the satisfaction of knowing they've helped one child or one person."

In the future, Nichols and Carlson plan to continue their regular visits to the Hope House and nursing home and work on any new service projects that arise.

"Things crop up so suddenly," says Nichols, who has also noticed a rapid turnover in volunteering activities. Nichols and Carlson attribute much of the campus enthusiasm to C.O.A.R., which as helped to cultivate the idea of volunteering.

"There are a lot of concerned and committed people," says Carlson. "C.O.A.R. has a lot to do with it," adds Nichols.

Susan Carlson and Becky Nichols have plenty to do with it also. "They have done more for the CSA service committee than anyone in the past," concludes Bender.



Dogs of all breeds entered the competition.

Photo courtesy of Fredericksburg Parks and Recreation

Annual Dog Festival enjoys a barking success with 70 canines

By Alex Syphard
Assistant Features Editor

While the students of Mary Washington College were indulging in the pleasures of their fall break, the townspeople of Fredericksburg celebrated dogs.

Taking pride in their hometown, many residents of Fredericksburg, by either actively participating or simply observing, supported the Old Town project at The Annual Fredericksburg Dog Festival on Saturday, Oct. 13.

This was not a typical dog show. Since qualifications were not necessary, any breed could enter. The competition was divided into seven categories, including Best Dressed Dog, Best Singing Dog, and Best Trick.

Between 60 and 70 daring owners and their various breeds of dogs arrived at 8:30 am at the City Dock Park to register.

"60 or 70 sounds like a lot," said MWC student Amy Fauber, "but I think there have been even more in the past

couple of years." To kick off the day's festivities, Scooby Doo and Sparky -- people dressed in costume -- took the lead in a parade. Accompanied by bright red firetrucks, all the contestants, owners, and animals, marched up Caroline Street and back down Sophia Street, gearing up for the showdown. Seeing these roads blocked off to cars, the contestants realized they were participating in a unique and special celebration.

The Old Town project which sponsored the Dog Festival also sponsors projects such as the Saturday in the Park series and Merry Christmas Main Street. Amy Fauber, who attended the festival as part of her internship with Old Town said "the project is really attempting to bring business back downtown. There are so many neat shops there which no one knows about. The Dog Festival brought people into the area."

Between 12:00 and 2:00pm, the dogs and their owners strutted about the City Dock, laughing and barking.

"There was only a little growling, says Fauber, but otherwise there were no problems between the dogs."

Among some of the winning acts were a Sharpei dressed in a top hat and bow tie when Best Dressed, and a black Labrador that retrieved objects at his owner's command who won Best Retrieve.

"There was this tiny little dog who rolled over," says Fauber. When he won Best Trick, his mother cried because she was so happy!"

Townsperson could buy T-shirts and food at the festival. There were even dog food sample stands. "A lot of businesses came to sell their products," said Fauber. "There was even an invisible fencing stand there."

After the dogs had their moments of glory, trophies were awarded to local sixth-grade essay winners, two of which were read aloud. Although the weather forecast predicted rain, "it held out. It never did rain," said Fauber. "It was all just fun. Just a day of fun."

SPORTS

Drew Gallagher Sports Editor

With only 35 shopping days until Christmas and Black Friday almost upon us, it is time to see what a few sports figures and teams have on their gift lists.

First though, it is important to recognize that some people have already received their presents:

...George Welsh and the Cavaliers who, amazingly, still have a date on January 1st at 8:30.
...Joe Krivak who still has a job (unless Maryland surprises everyone and axes the guy) and perhaps even a bowl bid.

...North Carolina State who somehow is playing in the All-American bowl. (They'll do real well against Auburn or Mississippi.)

...Colorado who has a shot at the national title thanks to a fifth down.

...The Penguins who got Joey Mullen for a draft pick and a song.

Then there are the wish lists that still need to be filled:

...Vince Coleman signs with the Mets (with Jeffereys and HoJo hitting behind Vince, count on plenty of early 1-0 Met leads).
...The Denver Nuggets winning a second game.

...The Vikings getting a wild card berth.

...Billy Jo Tolliver cutting a country-western album.

...Dave Stewart getting a Cy Young award.

...Phil Karasik winning a tennis tournament.

...Maryland getting on television.

...The Phillies actually find a team who will take Bruce Ruffin, let alone give something up for the guy.

...A new college basketball conference featuring UNLV, Missouri, Kentucky, and Maryland (without NCAA ban, Mustaf stays and they're a top 25 team).
...The Red Sox don't shell out any more than a few bucks for Willie Wilson.

...Next time James Worthington remembers he has a wife and a child.

...Eric Davis gets a Christmas card from Marge.

...The Redskins don't have to play the Eagles again this season.

...Dennis Scott is allowed to return to Georgia Tech and score some points once again.

...The Capitals finish fourth in the Patrick division and aren't embarrassed by being one of five teams not to make the playoffs.

...And, Mickey Tettleton likes Baltimore too much to leave.

Men's basketball hopes to rebound from troubled season



Photo David Clayton

Freshman Jeremy White drives during NC Wesleyan game.

Willard captures third flag football title ISOS defeats defending champs to take women's title

By Scott Chagnon
Bullet Staff Writer

Billed as "The Brawl for it All," Sunday's game against the Untouchables turned out to be just another championship for the team from Willard Hall. Willard, who has now won three straight men's flag football championships, used the big plays to run away with the title by the score of 30-2.

Last Thursday, ISOS (In Search of Shirts) defeated the defending champions, Conjunction Junction, 19-6 to capture the women's championship.

On Sunday, the first big play came on the game's second play from scrimmage. Willard's Ray Stapleton intercepted an errant pass from Untouchables' quarterback Tony Wallin and ran ten yards for the touchdown.

"After Ray's interception," explained Willard lineman Rob Menefee. "I knew it was going to be a long day for the Untouchables."

The only Willard mistake took place on the Untouchables' next possession.

Facing a fourth and goal, Willard's Dave Haun intercepted a pass in the endzone, but, in an effort to advance the ball, was called for a safety. Haun's safety proved to be the only points the Untouchables would score the rest of the game.

Willard ended the first half scoring on a touchdown pass from Mike O'Donnell to Charlie Miller, making the score 14-2.

The second half looked to be brighter for the Untouchables when Willard quarterback, O'Donnell, was intercepted deep in his own territory. After a sack and two incomplete passes, the Untouchables were once again stopped on fourth down and forced to give the ball back to the opposing offense.

Willard wasted no time driving down the field, scoring on a trick play resembling the hook and lateral. After catching the ball on the ten yard line, Joe Kruper flipped the ball to the streaking Billy Duncan to make the score 22-2.

Willard, who was undefeated during the regular season, had already beaten

By Jeff Poole
Editor-in-Chief

After a dismal 1989-90 season, in which they went 4-21, the Mary Washington College men's basketball team is looking to rebound from the troubles it faced on and off the court last season.

Plagued by troubles midway through the season, eight of the original 16 roster players remained by the season's end.

However, head coach Tom Davies, in his 12th season at MWC, is looking forward to what might be his finest season in recent years.

"We've got a tough first 10 games," he confirmed, only three are home. But by second semester, I think you'll see a decent ball team."

Second team all ECAC selection Billy Sigler returns as the team's leading scorer. Though posting a 10.4 ppg average over the season, the 6'3" Sigler, averaged over 14 points as a starter, including a season high 30 in the Eagles' final contest. A constant threat outside, Sigler led the Eagles with 40 three-pointers while shooting 40% beyond the 19'9" mark. He also managed to grab 108 boards (51 offensive) to take second place honors on the team.

Running the offense for Davies will be 5'7" sophomore Richie Tregler. Tregler averaged a quiet 8.4 points a game while compiling 100 assists to only 45 turnovers. He has exceptional ball handling and defensive skills.

The only other returning starter for the Eagles is Eddie Fields. One of only two seniors on the team, Fields posted a 7.0 ppg average.

Starting in the post will be freshmen David Winningham 6'4," and Steve Posey 6'5." Davies noted that in pre-season scrimmages, Posey had been a pleasant surprise shooting over 70% from the floor, while battling hard for rebounds. Winningham has the ability to play down low, as well as go out-side. He's got a soft touch on his jumper, and the range to shoot for three.

Emory and Henry transfer Bernard Johnson will see a lot of action for the Eagles this season. A deft penetrator, with excellent speed, Davies acknowledged his fine rebounding as well as scoring skills. He also mentioned that Johnson and senior Jon Pearson (2.4 ppg.) are the team's best defenders. Pearson posted 24 steals last year in a reserve role.

Freshmen Jeremy White, Billy Hallock and Matt Seward will all have the opportunity to contribute, according to Davies.

"Jeremy is very talented, and he's got a good attitude and good tools," stated Davies. He added that Hallock is an excellent athlete with good scoring capabilities. According to Davies, Seward will see significant time because, "the kid can flat out shoot."

Sophomore Neil Gallagher (6.7 ppg.) and 6'6" freshman John Friedsam will see reserve action in the paint.

Davies is excited about the talent of this team. "This is a good group, talent-wise," explained Davies noting that this could be the most cohesive group he's had during his tenure.

"I think we've got a number of good outside shooters, and there is potential in the paint," he continued.

With an up-tempo offense, Davies will normally be looking to run on offense. "We want to push the ball and get the fast break going."

"We've got a really good group of guys," Davies said. "Maybe the agony of last year will pay off in success."

During the winter break, the team will journey to Europe for an eight day excursion. They leave Jan. 2 and return Jan. 9.

Billy Sigler rises from bench to lead Eagles

By Drew Gallagher
Sports Editor

Billy Sigler's basketball season last year was the typical cinderella story: Substitute comes off the bench midway through the year and wins team MVP.

However, the season itself was anything but typical as an exodus of sorts left only eight of the 16 original players. The other players had either quit or were kicked off the team for infractions.

But the 6-3 sophomore transfer from Hampden-Sydney remained, and said that he and the team learned from the experience.

"The guys returning this year understand they have to work and play together as a team," he said. "They're willing to dedicate themselves."

It seems that there may finally be some consistency in Sigler's basketball career. Something that has been missing since he graduated from high school as Dominion District scoring champion in 1988.

Sigler originally attended Hampden-Sydney where he saw limited action as a freshman. After the season he was unhappy with his minimal playing time and felt he needed a change.

"I didn't see myself having a future there," he said. "I thought I never got a shot to play and the school itself never impressed me."

He then transferred to Mary Washington... just in time for one of the most turbulent seasons in the program's history.

Sigler, however, took advantage of the opportunity to play on a regular basis and after shooting a dismal 11 percent from the floor during the first semester, came on to lead the team with a 10.4 points per-game average and was named to the ECAC second team.

But he'll be the first to concede that the problems of last season and the disappointing record were not easy to deal with or forget.

"It was difficult to play with only eight guys, knowing that the other teams were much deeper and more experienced," he said soberly. "We just played with what we had."

Now, with the season opener against ninth-ranked Christopher Newport only a few days away, Sigler and the team must put last year behind them.

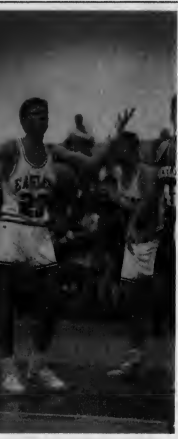


Photo David Clayton

Billy Sigler protests a call against NC Wesleyan.

And after emerging as one of the team's top players last year, Sigler realizes that this year will require him to take on more of a leadership role.

"I plan on being a positive role model on the court," he said. "And that in turn will allow me to show some leadership both on and off the court."

The Eagles, led by Sigler, are already off to a better start this season than last as they won their first two scrimmages. Sigler led the team in scoring in both games, scoring 18 points in the first game and 26 in the second.

And Sigler, who is optimistic about this season, attributes the early success to a change in the team's attitude.

"I think we'll do real well this season," said Sigler. "We have a lot of good freshmen and a positive attitude. This year we have a totally different team mentality."

A successful season would seem a possibility considering the fact that the team lost no one to graduation last year, but the 4-21 still hovers above the basketball court at Goodrick. But Billy Sigler will be starting at forward this season for the Eagles, rather than coming off the bench, and can't possibly see how this season won't be an improvement over last year.

"What more could go wrong," he asked. "I guess maybe if we lost all our games..."

But he just smiles and shakes his head. "No way!"

Bullet Top 20

1. GEORGIA TECH
2. COLORADO
3. BYU
4. TEXAS
5. MIAMI
6. FLORIDA
7. FLORIDA ST.
8. WASHINGTON
9. NOTRE DAME
10. IOWA
11. TENNESSEE
12. NEBRASKA
13. HOUSTON
14. PENN ST.
15. VIRGINIA
16. CLEMSON
17. MICHIGAN
18. USC
19. LOUISVILLE
20. MARYLAND

Women's basketball returns strong team Hope to earn post-season bid again

By Matt Geary
Assistant Sports Editor

The MWC women's basketball team, under 14-year head coach Connie Gallahan, is looking forward to a very successful regular season with possible post-season play. Last year's team advanced to the Eastern College Athletic Conference (ECAC) South Region Tournament after winning the regular season ending Independent's Conference Tournament. The Eagles, which were 11-7 last year, lost only one senior to graduation and Gallahan welcomed many talented new recruits for this year's challenging season.

The Eagles boast a veteran team with four proven scorers...guards Robin Peck (Sr. 9.6 ppg) and Susan Myers (Jr. 8.7 ppg) and forwards Kim Nagy (Jr. 11.2 ppg, 6.1 rpg) and Chris Paige (So. 11.2 ppg, 4.4 rpg). The playmakers on this year's squad will be senior Vikki Lenhart and junior Staci Musselman. Lenhart ranks seventh on MWC's all-time assist list with 125 in her three years with the team. Other veterans expected to contribute this year include Linda Konfala (Sr. 4.6 rpg), Patty Charron (Jr. 4.8 rpg), Melody Brown (Sr.) and Jennifer Tompkins (Jr.), all of whom will provide added depth in the paint.

This year's schedule includes games with Ferrum, Shenandoah, N.C. Wesleyan, Frostburg State, Va. Wesleyan, St. Mary's, Catholic, Bridgewater and a host of other strong opponents like conference rival Marymount University, an NCAA Tournament team.



Senior Kim Nagy

File Photo

ENTERTAINMENT

Jazz master Marsalis brings audience to its feet

By Adam Richards
Bullet Staff Writer

Last Friday night, Wynton Marsalis and his band performed in front of a sold-out crowd at Dodd Auditorium. The line started forming outside of George Washington Hall at 6:00 p.m. and by 7:00 p.m., it extended from the steps of G.W. to the beach between the Mason and Randolph residence halls and then curved back.

Once seated, the crowd buzzed in anticipation of the arrival of Wynton Marsalis. The lights dimmed and Marsalis and his band made their long awaited entrance. The crowd erupted in thunderous applause as the sextet took center stage. The somber black and muted gray attire of the supporting band was offset by Marsalis' bright red sportcoat.

The eight-time Grammy award winning and recent Downbeat magazine jazz artist and trumpeter of the year, led his band through four Duke Ellington classics for which Marsalis gave a little background information or story. Among these were "Rubber Bottom" and "Way Back Blues".

Marsalis followed with his rendition of Ellington's four song suite with a series of up-tempo songs which enabled each member of his backing quintet to showcase their considerable talents.

Pianist Eric Reed provided a consistent background melody around which the music of saxophone players Wes Anderson and Todd Williams and the virtuoso trumpet of Marsalis intertwined. Drummer Herlman Riley and bassist Reginald Veal sustained a driving rhythm throughout the concert. In addition, Riley and Veal both had substantial solo opportunities which they took advantage of to show their mastery of the art of jazz. By intermission the entire audience was whipped into a jazz frenzy.

At intermission, several Mary Washington students commented upon the concert. "As a performer, I felt tiny," said Peace Dog drummer Kyle Palmatory. "This is so awesome," said Kate Gallagher. "The rhythmic variations are totally hip," said Alex Knight. Euphoria and awe permeated the audience as a whole.

Following a fifteen minute intermission, Marsalis and his band came back

onstage. The second segment of the concert was less structured than the first. Marsalis had introduced each of the jazz pieces before intermission with a laid-back and slightly humble demeanor. Following the intermission, Marsalis let the music tell its own story. Each member of the band played several solo arrangements without the band losing its cohesion. Ranging from a wild drum solo by Riley to a mellow piano piece by Reed, the band's music served to intoxicate the crowd and shape its mood. The duo saxophones lifted the crowd out of its seats, only to be gently let down by the soothing notes of Marsalis' already legendary trumpet.

Criticized by his detractors as being more of an imitator than an innovator, Marsalis left the stage Friday night leaving no doubt as to his brilliance in either role. In the minds of Friday's audience, Marsalis is well on his way to immortalizing his name. He left little doubt as to his right to be mentioned in the same breath as Louis Armstrong, Duke Ellington, and Charlie Parker.



Photo Ed Hille

Eight-time Grammy winner Wynton Marsalis played to a sold-out Dodd.

Welch wows crowd with a blend of charm and good country music

By Amy Fitzpatrick
Bullet Entertainment Editor

The unique country-blues-folk-rock sound of Kevin Welch filled every corner of The Underground last Wednesday night. He kept the crowd's attention with his easy-going stage presence, not to mention his great music.

Except for a few technical difficulties which were easily smoothed over by the adept Welch (and Todd Andrews, the sound technician, who Welch introduced several times), the show went on without a hitch.

According to Welch, "The sound hook-up" worked when we bought it. This just adds to the Las Vegas style show we like to put on."

After the sound problems were smoothed out, Welch started to perform a mixture of songs off his self-titled first album as well as songs he had not yet recorded. One of the best received songs of the evening was his

hit "Till I See You Again," which spent several weeks on the country charts and is still going strong. Another favorite was the funny story song, "Me and Billy the Kid" which was written and recorded by Joe Ely.

Welch's repertoire is made up primarily of story-songs about a lot of different subjects. In "Mother Road," he sings about old Route 66, the "Main street across the country" and the people who live on it. In "Some Kind of Paradise," a man who has been living on the edge, and is "cool" and a trend setter, commits suicide. The suicide doesn't seem to surprise any of his friends though. They just accept it as something that would inevitably happen.

The one song Welch performed that melted everyone's heart was "A Letter to Dustin" which was written to his son, Dustin, while he was in Los Angeles. It even affected Welch and he said, "I've been away from home too long to be singing this in front of

people." Welch rapidly proved himself to be a down-to-earth guy who puts his heart and soul into his music.

The performance Welch put on was new and fresh and surprised a lot of people who were not normally country music fans. The crowd of 50 in The Underground gave him a standing ovation which almost seemed to embarrass him.

The pleasing encore yielded two songs, one of which was "I'd Be Missing You." The song told about how if he had made any of his decisions differently, he wouldn't have known anyone he knows now.

Welch puts on an excellent solo show which is as good as or better than his studio work with his band, The Overtones. His rapport with the audience is fantastic and can't be met by many of the "old-timer" country stars around. His show was enjoyed by all present and, hopefully, we will be seeing him again in the near future.

Orchestra marks 20th season with Pops concert

The Mary Washington College Community Symphony Orchestra will present its annual "Pops" concert on Friday, Nov. 30 at 8 p.m. The concert will be in Dodd Auditorium and is free and open to the public.

The "Pops" concert will feature musical selections from contemporary Hollywood films and traditional light classics including Mancini, Mendelssohn, and Beethoven. Visiting Artist in Music Paul Shaw will be

the featured piano soloist.

The concert will mark the 20th anniversary of the orchestra. On December 1, 1971, 34 students, professors and community residents presented the orchestra's inaugural concert. The orchestra has grown to its current membership of 84 musicians and has presented "Pops" concerts annually since 1977.

Courtesy Office of Public Information

Auditions for Custer

Auditions will be held on Nov. 27 and 28 at 8:00 p.m. in Studio 13 (beneath Klein Theatre).

Those interested in auditioning should be prepared to sing a few bars of a popular or musical comedy show tune, a capella. The scripts are on reserve in the library.

Upcoming Events

Klein Theatre

Fall Dance Concert
Nov. 29 & 30 at 8:15 p.m.,
& Dec. 2 at 2:15 p.m.

Dodd Auditorium

Orchestra "Pops" Concert
Nov. 30 at 8:00 p.m.
Saffire & Betty
Dec. 1 at 8:00 p.m.

At the Movies

Nov. 20 Bird on a Wire at 7:30 & 10:00 p.m.
Dec. 1 Teenage Mutant Ninja Turtles at 7:30 p.m. and 12:00 midnight
& Dec. 2 at 7:30 p.m.

dolley madison college

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THE NEW DORM SOUTH HALL!



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Annual Battle of the Bands contest is a great success

Mr. Floods Party to play in The Underground

By Jim Ruth
Bullet Staff Writer

The Great Hall rocked Friday, November 9th to the sounds of Mary Washington College's seven greatest bands. Hosted by MWC's own comedian, Chris Kilmartin, the event was a musical success.

Battle of the Bands is a tradition here at Mary Washington College. Sponsored by Giant Productions, this annual event attracts bands who wish to prove their skills by competing with other bands on campus. Each group is allotted 20 minutes to display their musical talents to the audience and judges, who then select first, second, and third place winners.

The first band to hit the stage this year was the Sneaky Tasters. Despite their declaration that this was the first time they had played together, the Tasters delivered a good show. Mr. Floods Party took the stage next, playing intense classic rock music with a bit of folk influence which went over well with the crowd.

The ever popular Vic then astounded the audience with his eclectic manipulation of bizarre noise. Although not exactly a musical act *per se*, Vic definitely wins a prize for originality.

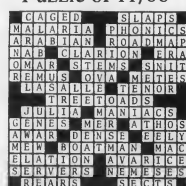
In Limbo got the music going again with a hard-rocking, high-energy set that included songs from such diverse groups as Van Halen, ZZ Top, and The Ramones. What's Next immediately followed playing Black Sabbath's "Paranoid," and an extended melody of classic rock tunes that included such hits as "Louie Louie" and "Wipe Out." The Pease Dogs seemed to be a crowd favorite with their weird costumes and original music, although many of their songs sounded as if they were ad-libbed. The last band to play was The Board of Visitors, or B.O.V. They performed an energetic original rap tune, along with a strong rendition of the ever-popular Clash tune, "Should I Stay or Should I Go."

After all the bands had left the stage, the judges made their final decision. The results were: Mr. Floods Party—first place and a date in the Underground; In Limbo and Pease Dogs—tie for second place and fifty dollars; and Board of Visitors—third place and a mention in The Bullet. Congratulations go to all the groups and Giant Productions for making the 1990 Battle of the Bands another huge success.

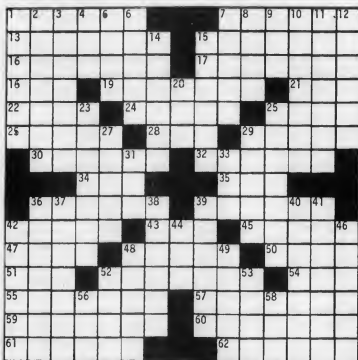
Culturally Speaking

Nov. 20-30 Exhibit of realist paintings from artists in four states and the District of Columbia, "Rappahannock Regional 1990: Focus on Realism", duPont Galleries; Mon.-Fri. 10:00 a.m.-4:00 p.m.; Sat. & Sun. 1:00-4:00 p.m.
Nov. 26 Lecture, "Revolution and Counter-Revolution in the U.S. and Canada," by Dr. Lipset; 3:45 p.m.; Monroe 104; sponsored by the Departments of Economics, Sociology and Anthropology and the Academic Resource Committee.

Solution to Puzzle of 11/06



collegiate crossword



© Edward Julius Collegiate CW8718

ACROSS

- 1 Having magnitude
- 2 Occur
- 13 Underwater
- 15 Roll
- 16 Hug
- 17 Pieces with a sharpened stake
- 18 Ostrich-like bird
- 19 Roman general
- 21 Dorothy's aunt, et al.
- 22 Cupola
- 24 Wanders about
- 25 French cheese
- 28 Mortimer
- 29 Desire
- 30 Pace
- 32 Museum sculptures
- 34 Elbow
- 35 Owns
- 36 Hilly
- 39 More inquisitive
- 42 Happen again
- 43 Most common written word

DOWN

- 45 French relatives
- 47 Subject of the movie, 'Them'
- 48 Feeling honored
- 49 Arrivederci
- 51 'Give' try
- 52 Sparkle
- 54 'My boy'
- 55 State tree of Georgia (2 wds.)
- 57 Cleverly avoiding
- 59 Arab jurisdiction
- 60 Experiences again
- 61 Famine
- 62 Rat
- 10 Capital of Sicily
- 11 Adversaries
- 12 Saded succeeded him
- 14 Indian soldiers
- 15 Slitting, as a statue
- 20 Suffice for detect
- 23 Dutch scholar
- 25 More domineering
- 27 Kitchen gadget
- 29 Understand
- 30 French money
- 31 Illuminated
- 33 Shout of surprise
- 36 French money
- 37 Anthony's wife
- 38 Bowling term
- 39 Shaw
- 40 Wearing away
- 41 Spot
- 42 Talked wildly
- 44 On a lucky streak
- 46 Most rational
- 48 Writer Sylvia
- 49 Removed by an editor
- 52 Capricorn
- 53 Mark with lines
- 56 Blunder
- 58 Relative, for short

THE BACK PAGE

Personals

Jay-you stickball fool-
No matter how far you hit it-
it's a double. Go take a shower.

"You're a totally awesome God!"

Friendly RA-
You're great...Because I said so--that's
reason enough! Love ya Pal! Nic
Like

Chris-
You're still our Hechinger
employee of the month!

Jen and Nicole are not responsible
for CD Jungle.

Happy Birthday, Pam!
Best wishes, Tracee and Debbie

Happy 22nd, Debbie!
Love, Pan and Tracee

AAA-
You're whipped!
J&F

Mary, Chris, Cam,
Tamalyn, and Jimmy-
I miss you!
XOXO Katherine

Meredith-
Surprise! It's me! I love you!
-your big sister
Katherine

Fredna, Pete, L'Amy and Floozie-
We are family, and no matter what
happens, that's not gonna change.
-Hopalong

Oh Blahma you, got what I need,
but you say you're just my friend
but you say you're just my friend...
-The Seranaders

Pumperdink,
I love you!!!

Pratt-
We want you.
We want you dead.

P.M.-
Baseball Man in 308 Madison,
You are sooo HOT!!!!
-JR

Jamie-
...you know the rest! Wanna
walk through a cemetery? You
can bring Snoopy!
-Stace

Candy-girl-
Things are looking up! Wo-Wo
got a dress and you've got a
muffin and I've got a rejection!
-Luv, Wana

To one of the Twin Towers-
You ain't got no guns!
-Pumpkin

PERSONALS

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your personal. It's that simple.
Do it. 25 words or less, no
vulgarity, please

1.

2.

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Classifieds

Assistant after school care needed. A caring student for K-5 children 3:00-6:00 p.m.. For application contact T.L.C. Tabernacle United Methodist Church, 7310-A Old Plank Rd., Fredericksburg, VA, 22401, or call 786-6162 between 9:00 a.m. and 2:00 p.m..

CAMPUS REPS - Individuals or Student Organization - needed to promote our Spring Break Packages on campus. FREE TRIPS plus Commission. Call Campus Marketing. 1-800-423-5264.

Adoption. Love, laughter, and a brother's hand to hold. Out family longs for the baby who will fill our hearts. Let's help each other. Call collect. Ron and Karyn in VA (804) 978-7104 or our adoption advisor (802) 235-2312.

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ROOM FOR RENT. Bedroom and bath with separate entrance in family home. One block from campus. Quiet responsible woman who likes children and dogs. \$300 a month or will exchange for babysitting 2 yr. old girl. Mrs Pates 373-0140.

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Applications for Who's Who Among Students in American Universities and Colleges - are available in the Office of Dean of Students, Lee Hall, Room 200. Seniors and Juniors who have acceptable academic average with extra-curricular activities are eligible to apply. Applications are to be completed and returned to the Office of Dean of Students by 5:00 p.m. on November 26, 1990.

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